

A Level Fine Art



Why this subject?

Fine Art provides students with opportunities to explore, invent, develop, discuss, take risks, reflect and communicate. These opportunities give them the necessary skills to express themselves with confidence. The subject involves researching art and artists, while experimenting and combining their ways of working. Studying Fine Art will allow you to develop transferable skills and, most importantly, to visually communicate your ideas. Your work will be measured against the relevant assessment criteria, so it will be essential that you to understand exactly what is required. If you study Fine Art there will be opportunities to develop your ideas in a more personal way and, in order to do this, you will need to be able to plan ahead and manage your time to meet deadlines.

Course Outline

Year 12

Practical Workshops – Initially, students will be given taster sessions that will focus on developing students' understanding beyond GCSE through a range of Fine Art media. After these sessions, students choose to develop their ideas based on their chosen themes. In previous years, students have chosen to develop ideas around 'Twisted, Tangled, Torn', 'Disguise', 'Decay', 'Reflections' and 'macro/micro' & 'Culture'. This will then lead to the study and analysis of relevant chosen artists. The course supports students' technical development by encouraging experimentation.

Year 13

Portfolio & Final Piece- Students will develop their main coursework unit building a portfolio of experiments and research presented in a sketchbook. The development of this sketchbook will ensure that the students' intentions are clear, leading to the development of a final outcome.

Written Component - The aim of the related study is to enable learners to develop their ability to communicate their knowledge and understanding of art historical movements, genres, practitioners and artworks. It also builds their understanding of the relationship between society and art. The investigation includes a related personal study that must be 3000 words.



Key Information

Exam Board	OCR
Qualification Type	A Level
Entry Requirements	Applied A Level Pathway. Level 6 in Art or Photography GCSE.
Head of Department	Miss Smart

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Assessment Outline

A level Portfolio 60%:

The practical portfolio is assessed holistically through all the AOs, with each AO worth 20% of their coursework grade. They are assessed on their ability to record observations from sources relevant to intentions; study artists and genres; explore ideas, techniques or processes appropriate to their chosen specialism(s); critically review and refine their work as it progresses and produce a final piece that is appropriate to their intentions.

Related study (worth 20% of coursework mark):

Students are required to produce a 3000 word written study that is related to the context which links to the portfolio. The aim of the related study is to enable students to develop their ability to communicate their knowledge and understanding of art historical movements, genres, practitioners and artworks.

Externally set Task 40%:

Candidates select one starting point from the question paper. Candidates are given time to plan and prepare. Candidates are then given 15 hours of controlled time to create a personal response.



Careers and next steps

Fine Art is recognised by Russell Group universities and works well paired with History and English. It is an important part of Architecture when paired up with Physics or Maths. If you choose to study it alongside a language or a Science subject, you might have even more choices for your future career.

Fine Art is a recognised course for working in the Creative Industries. This is a fast growing and popular career choice : Architecture, Teaching, Advertising, Graphics, TV, Film, Fashion, Marketing, Publishing, Design, Interiors, Galleries and Museums represent some of the variety of options on offer. Students can opt to apply straight to university courses or take an Arts Foundation Course at Stroud College or Gloscol.

