# **Level 3 Subsidiary Diploma for Music**

## **Practitioners - Rockschool**



### Why this subject?

The level 3 Subsidiary Diploma for Music Practitioners provides a music industry qualification that will equip learners with the skills, knowledge and understanding for entry to employment in the music industry of progression to further study at a higher level. The qualification aims to offer practical structured learning with the flexibility to specialise in different disciplines directly relevant to employment within the music industry, including composition, performance, business and technology.

#### **Course Outline**

In this course, you can follow one of four pathways: - **PERFORMING, COMPOSING, TECHNOLOGY or BUSINESS.** 

Over the 2 years, all students have to complete 90 credits. There is 1 core unit for everyone, regardless of Pathway. This is Unit 349 Planning a Career in Music and is worth 15 credits. This equips all students with the necessary knowledge to plan for a career in the industry.

Each Pathway has its own externally assessed unit in Year 13 which is worth 30 credits and focuses on your main specialism.

The remaining credits are made up of a selection of internally assessed units which you are interested in. An example of units could be: - Lead Performer, Live Sound Reinforcement, Understanding Musical Styles, Auditioning for Music, Composing Music, Copyright in the Music Industry. The list of available options covers all musical interests, and all are available in school.



| Key Information    |  |
|--------------------|--|
| Exam Board         | RSL  |
| Qualification Type | Rockschool   |
| Entry Requirements | Merit or above in<br>Level 2 RSL or<br>BTEC<br>Qualification |
| Head of Department | Mrs Humphries  |



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#### **Assessment Outline**

Assessment is by several internally marked units up to the value of 60 credits and an externally assessed unit in your chosen pathway (30 credits). This external assessment takes place in Year 13 between January and Apil and is marked by a Rockschool examiner. Internal units are marked by your teacher and then verified by Rockschool. Grading is Pass, Merit, Distinction, and a Distinction \*. The qualification is worth 1.5 A Levels.





### Careers and next steps

Learners completing this qualification will have the skills to progress straight into the music industry. It is divided into specific pathways offering the opportunity to undertake specialised learning that can be accurately matched to specific career sectors in the music industry. However, the choice of optional units within the qualification also allows learners to cover a range of aspects of the music industry whichever pathway they select. This reflects the nature of employment within the music industry which often involves individuals undertaking multiple roles as part of a 'portfolio career', many in a freelance capacity.

Learners can progress to Higher Education courses such as popular music, music technology and music business degrees. There are more than 70 courses in HEIs offering degrees in popular music or music technology, enabling students to develop further the knowledge and skills obtained from the RSL Level 3 Subsidiary Diploma for Music Practitioners, preparing them for work in the music industry. This qualification carries up to 210 UCAS points and is recognised for entry to higher education institutions (HEIs).

