



		TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
YEAR 12	Tragedy	An Introduction to Tragedy		Poetic and Stage Tragedies		Developing a Critical Perspective	
		'Death of a Salesman' and La Belle Dame Sans Merci. Introduction to the tragic hero and tragedy tropes.	'Death of a Salesman' and 'Isabella' Application of tragic hero and other concepts to texts.	'Eve of St Agnes' and 'Lamia' Exploring how Romanticism exists within the tragic genre; linking back to DOAS/Keats	'Othello' Understanding how Shakespearean tragedy differs to other popular forms. A focus on extract analysis skills	'Othello' Analysis of the tragic hero journey. Using debate statements to develop critical approach to texts.	NEA: Develop understanding of critical perspectives. Begin taught NEA component – teach poetry element.
	Crime	An Introduction to Crime		Crime in the 19 th Century		Developing Critical Comparison	
		Unseen analysis Learning crime terminology, tropes, concepts and applying to unseen texts.	Browning's three poems. Studying the dramatic monologue form and exploring the criminal mind.	'Peter Grimes'. Exploring the context of crime and punishment in Victorian England and Dickens' life.	'Oliver Twist'. Chapter 1-26. Comparison of upper-class criminality with the criminal underworld.	'Oliver Twist'. Chapter 27-52. Looking at critical perspectives of criminal actions e.g. Nancy's murder.	'Oliver Twist'. Analysis of 'Oliver Twist' using critical theory anthology – begin coursework introduction.
Summer self-study: Students will be expected to read 'Atonement' in preparation for the final crime text and pre-read their coursework text choices.							
YEAR 13	Tragedy	Independent Literature Study (NEA)		Reviewing the Tragic Hero		Revision	
		NEA Use of lesson time to develop approaches to use in NEA	Review Keats' poetry and interleave critical theory. NEA deadline.	Review of 'Othello'. Use extracts to revise analysis skills as per exam questions. Use as start of debate Qs.	Review DOAS and comparison to Keats. Develop evaluation/ critical skills by responding to statements	Interleaved revision of all the tragedy texts; quotation recall and critical reference learning. Continue comparison DOAS/K	
	Crime	Exploring Criminal Narratives		Reviewing the Criminal Mind		Revision	
		'Atonement'. Chapter 1-10. Analyse the key elements of crime literature by looking at key passages; link in Browning and Crabbe if possible	'Atonement'. Chapter 11-17. Consider narrative structure, use of narrator, gain understanding of whole text. Continue linking of crime poems.	'Ballad of Reading Gaol'. Explore presentation of punishment. Use to compare to 'Atonement' and other poems. Compare narrative perspectives.	Review 'Oliver Twist'. Carry out wider academic reading, use to respond to debate style statements as per the exam paper. Also review unseen extract analysis.	Interleaved revision of all the crime texts; quotation recall and critical reference learning. Continue comparison and linking of poetry/ Atonement.	

