



Welcome to GCSE Art

During your time completing these transition tasks you are going to start preparing yourself to be ready to start GCSE.

We have designed a project to introduce you to GCSE Art, the structure of the course and give you the chance to start thinking and creating independently.

SKILLS YOU NEED TO DEVELOP ARE: To support creativity, critical thinking, evaluation, self reflection, progression of skills, written communication, collaboration, resourcefulness, research *and lots more...*

A couple of things to remember...

- 1. You have chosen Art as an option!**
2. Therefore we want you to **try your absolute best**, these tasks are tasters to prepare you for GCSE Art p.s. this is great opportunity!
3. In September you will be able to purchase a pack which will have all the essentials you need ; sketchbook, paints, paintbrushes, pencils , and a few more items.
4. You do not need to buy a camera but obviously if someone in your family has one and you can use it – then use it !
5. During your GCSE **we expect you** to do things OUTSIDE the classroom;
 1. Take photos
 2. Work on studies
 3. Work on your Annotations(this is the written part)
- 6. Every time** you are asked to take photos , the **minimum is 60** . The rule is the more you take , the more successful options you will have.
7. You need to complete all the tasks please ensure you submit your work – to gsceart@churchdownschool.com clearly labelled with your name and tutor group

Art Journal

What?

Create a visual art journal which reflects aspects of your own life and personal experiences in an A5 sketchbook.

How?

Use a combination of drawings, paintings and text/words to illustrate the theme 'natural forms' using a range of materials, techniques and processes.

Why?

To develop and refine your observation drawing skills by looking more closely at things, explore skills in creating drawings from imagination, whilst developing your creative thinking, presentation and composition planning skills. Whilst researching the work of others for inspiration.



So, what is the project about?

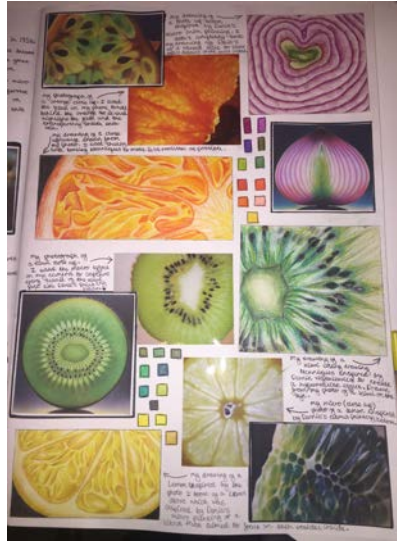
During your time, you are going to create an art journal:

- Collate a book/diary/journal of images, reflections and thoughts about the theme **NATURAL FORMS**
- Be creative, and not worry about being wrong or right.
- Use things around you, however much you take them for granted, to inspire your own artwork.
- Use as wide a variety of media as you can. (If you don't have a lot of art equipment don't worry – use what you can and get inventive!)
- Collect images, objects, mundane materials and household ephemera to document the things you interact with and the passing of time.
- Develop your imaginative and creative skills.
- Focus on skilled drawings and detail.
- Use writing/words and quotes as part of your work to share your thoughts, feelings, experiences and ideas.
- Explore collage, layout, organisation and presentation skills
- Be **PERSONAL** and **CREATIVE** with your ideas!



Sketchbook & Art Journal Ideas

<https://www.youtube.com/watch?v=oAix5WMIZJc>



Assessment Objectives:

At GCSE your work is marked using Assessment Objectives.

These will support you in making sure that your **Art Journal** includes all of the important aspects that you need to include, in order to address **ALL** of the Assessment Objectives.

It will also guide you on producing work at the correct level for the grade you wish to secure. Think about your current flight path in art.

Assessment Objectives

Each area out of 24 marks.

AO1 Contextual Understanding

Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.

AO3 Reflective Recording

Record ideas, observations and insights relevant to their intentions, in visual and / or other forms.

AO2 Creative Making

Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.

AO4 Personal Presentation

Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.

Course Structure

- 60 % coursework
- 40% Examination

Unit	AO1 Weighting % Marks	AO2 Weighting % Marks	AO3 Weighting % Marks	AO4 Weighting % Marks
Unit 1: Portfolio 60% of GCSE 120 marks	15% 30 marks	15% 30 marks	15% 30 marks	15% 30 marks
Unit 2: Externally Set Assignment 40% of GCSE 80 marks	10% 20 marks	10% 20 marks	10% 20 marks	10% 20 marks
Total Weighting Total Marks (200)	25% 50 marks	25% 50 marks	25% 50 marks	25% 50 marks

The **overall qualification grade** is calculated by adding together the marks for Units 1 and 2 to give a total mark. This mark will then be converted to the overall GCSE qualification grade using the GCSE qualification grade boundaries established for the relevant examination series.

How is this going to work?



This project has been designed to allow you to create artwork from home, even if you don't have access to art materials. It has a variety of ways that you can take part, using a range of materials; you can include **photography**, **collage** and **writing** instead. Think different, what can you paint with...spices from your cupboard? beetroot water? Mixed media works really well, push boundaries and challenge yourself to try new things. Use social media for inspiration.

What do I need to do?

For each task you need to submit a photo to gcseart@churchdownschool.com.

You MUST do ALL of these tasks as a MINIMUM, please feel free to try the extensions to further develop your project.

Please think about ensuring HOW you can make your art journal show off your creative thinking and art skills to GCSE standard. Keep you thinking about your progress and encourage you to challenge yourself – **especially those of you aiming for the 7+ grades.**

Art Journal tasks and deadlines

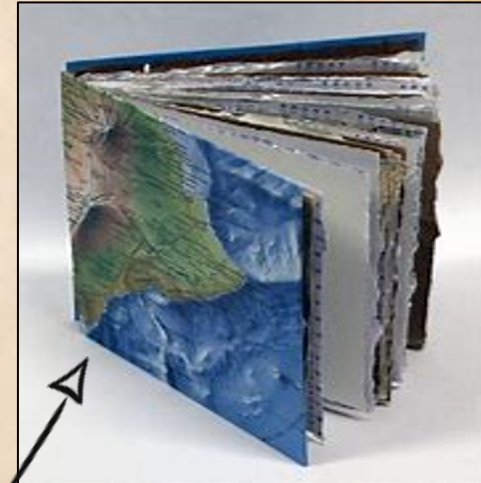
Week of Activity	Task	Activity/To do	Submission details	
Task 1	Introduction to GCSE Art Journal. Research and make a sketchbook	Read through the PowerPoint, research how to make a sketchbook for your art journal and start to make your own	Email typed research and photo of sketchbook.	<input type="checkbox"/>
Task 2	Create a Natural forms mind map	Research the style of art journal you would like to make and complete a double page mindmap inspired by 'Natural forms'	Email photograph	<input type="checkbox"/>
Task 3	Choose one of the artists and research	Choose one of the artists from the slides to research using the literacy framework; context, content, form, process, mood	Email photograph	<input type="checkbox"/>
Task 4	Complete a photoshoot inspired by nature	Complete a photoshoot inspired by natural forms. A minimum of 60 photos for each element	Email photograph	<input type="checkbox"/>
Task 5	Complete 2 observational drawing	Complete 2 (minimum) observational drawings from one of your images.	Email photograph	<input type="checkbox"/>
Task 6	Complete an experimental observational drawing	Complete an experimental observational drawing from one of your images.	Email photograph	<input type="checkbox"/>
Task 7	Complete an experimental observational drawing	Complete an experimental observational drawing from one of your images.	Email photograph	<input type="checkbox"/>
Extension	Digitally experiment with your photos	Use the online website to digitally experiment with your photos and present	Email photograph	<input type="checkbox"/>

TASK 1

Make a sketchbook!

To begin with you will need a sketchbook. It's also just as easy to make your own - look at some of these examples for ideas. Just use whatever you have available at home. Check out the links and look on YouTube for ideas linked to handmade artist sketchbooks. The open double page will be A4, so each page is A5 (half of A4).

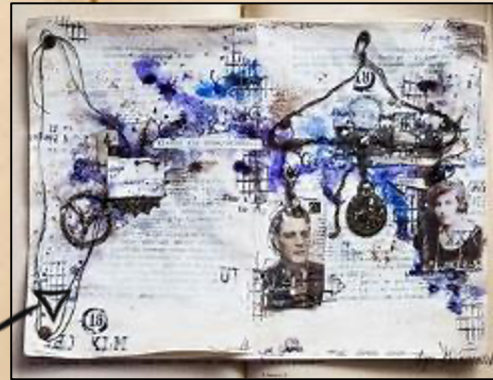
More links on the next slide too!



Cardboard cover folded in half with a range of papers inside. Bound together by wrapping some string or an elastic band around the middle.



You can use an old, damaged or unwanted paper or hardback book and draw on top of the pages and words



Create an accordion or concertina journal by folding and gluing paper into a long strip.





TASK 1

Make a sketchbook!

1-2
Hours

TASK 1: Make your own Isolation Diary

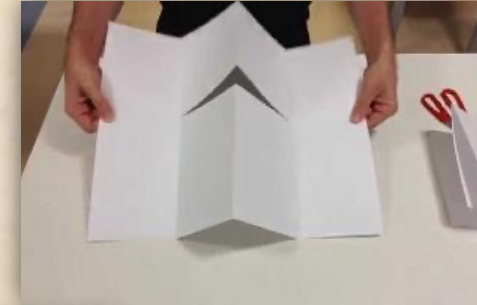
Follow these links and watch these videos. They will show you how you can MAKE a sketchbook using very little equipment.

Gather paper to make your own journaling book.

Search your house for different types of paper, such as: metro tickets, envelopes, takeaway menus, gift tags, receipts, old letters, magazine pages, newspaper, wrapping paper, old homework or even toilet paper. *(If you have any!)*

<https://youtu.be/ptT6ixlwJbU>

How to make a concertina sketchbook by folding paper, big sheets or just A4 will work.



<https://www.youtube.com/watch?v=E0HZZv9ArTM>

How to make a simple elastic folded sketchbook.

<https://www.accessart.org.uk/sketchbooks-an-online-course-for-children-families-parents-teachers/?fbclid=IwAR0eXgOhXUnmJdtsLP-0-SaSrYINphDOOpQP2KlcHuOGrEHLQMqDjC2IYk>

This link will take you to an online sketchbook making class by Access Art.



<https://youtu.be/JFBVX6KcDFw>

How to make a stitched and bound sketchbook with Japanese binding. *(This is a bit fiddly, but still doesn't need a lot of equipment.)*

If you're still stuck – just work on separate sheets of paper and then hole punch them and tie them together when you're done. We can even do this part in school. **You could also choose to keep your work in an envelope, folder or box instead.**

Art Journal

Themes and tips on how to
fill your journal pages to
make a high level and
personal response.

How to be successful...

A SUCCESSFUL JOURNAL WILL

1. Include lots of different recording techniques.
2. Consider and experiment with layout.
3. Have a title on every page – linking to your response to the theme.
4. Have clearly readable lettering/handwriting.
5. Use colour well – consider colour theory.
6. Experiment with fonts and lettering and will often mix and match them.
7. Include found objects and use them as layers, backgrounds or build them in to the composition.
8. Experiment and mix techniques and materials on pages for variety.
9. Reflect on experiences and include observations, memories, thoughts, feelings and facts.
10. Have additional decoration to enhance the appearance of each page. *(If YOU want to!)*

HIGH LEVEL STUDENT EXAMPLE:



Goal: To support creativity, critical thinking, evaluation, self reflection, progression of skills, written communication, collaboration, resourcefulness, research *and lots more...*

Some extra layout inspiration...



You can write down the location, date and the time that you do your page entry.



You can use small titles using a relevant font as a way to give context to your page

Use annotation to write notes or add further information about the things you have drawn

Use more than one media or technique per double page. Try using different techniques, such as cross hatching, continuous line, detailed tonal studies etc



Double-spread of one detailed drawing only

Think about literacy when you annotate your pages, and use these to create a flow and visual story which travels across different pages.



Use a range of different size drawings on the page and add small images and boxes

Collect and add different papers, cards, tickets and things of interest.



Think carefully about layout and composition. Some pages can be filled with images and others can have lots of empty space.

Here's some stretch ideas to go further...

EXTRA IDEAS:

- Paint with TEA/COFFEE
- Collage backgrounds
- Paint on different surfaces
- Write poems
- Add inspiring quotes
- Write stories
- Interview family members about their experiences
- Take rubbings from objects for textures

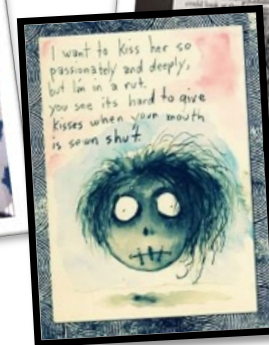
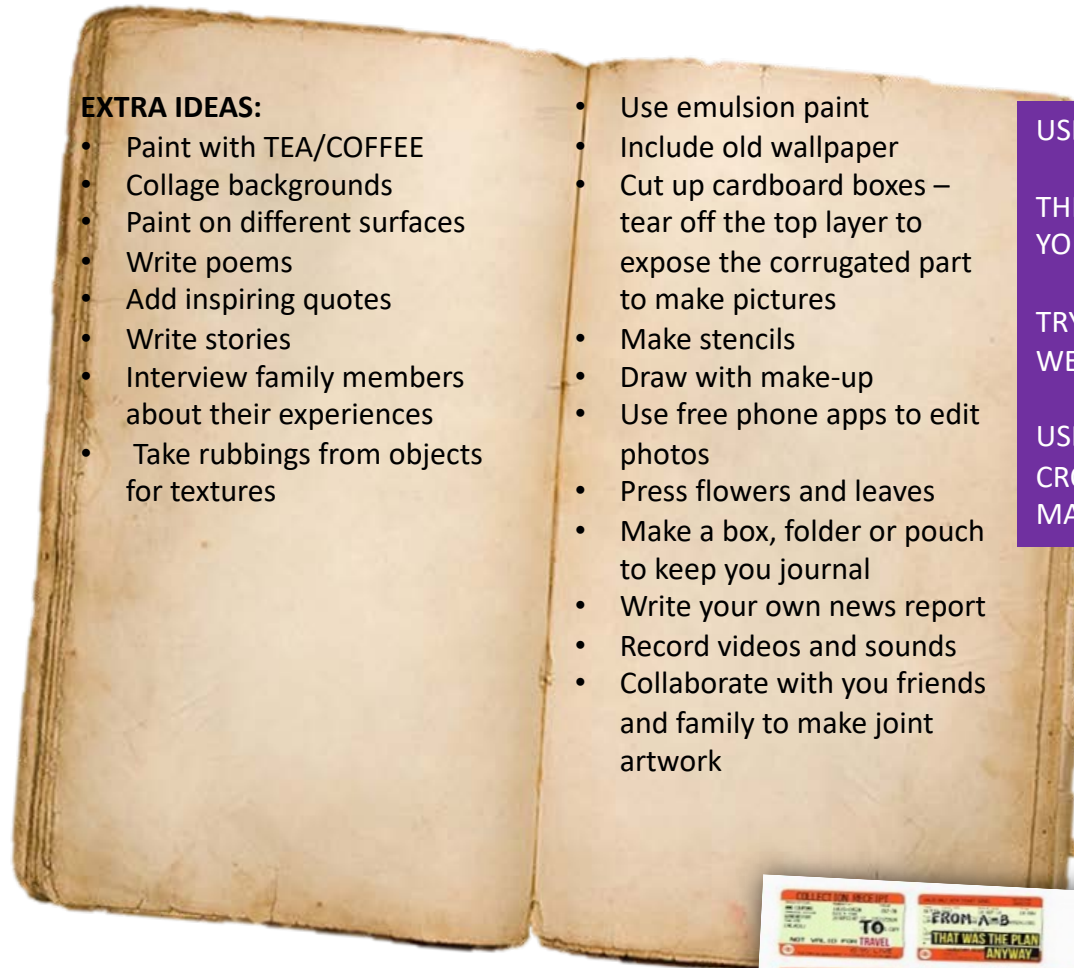
- Use emulsion paint
- Include old wallpaper
- Cut up cardboard boxes – tear off the top layer to expose the corrugated part to make pictures
- Make stencils
- Draw with make-up
- Use free phone apps to edit photos
- Press flowers and leaves
- Make a box, folder or pouch to keep you journal
- Write your own news report
- Record videos and sounds
- Collaborate with you friends and family to make joint artwork

USE MORE THAN ONE MATERIAL PER PAGE.

THINK ABOUT LITERACY AND WRITING SKILLS TO HELP BUILD YOUR 'VISUAL STORY'.

TRY AND WORK ON A REALLY DETAILED PIECE OF WORK EVERY WEEK – THAT IS A 2-3 HOUR PIECE OF WORK.

USE VARIATIONS OF DRAWING TECHNIQUES: i.e. CROSSHATCHING, CONTINUOUS LINE, DOT WORK, MARK MAKING, BLENDING etc.



Task 2 : Create a visual mindmap linking to the theme natural forms.

What is a mind map?

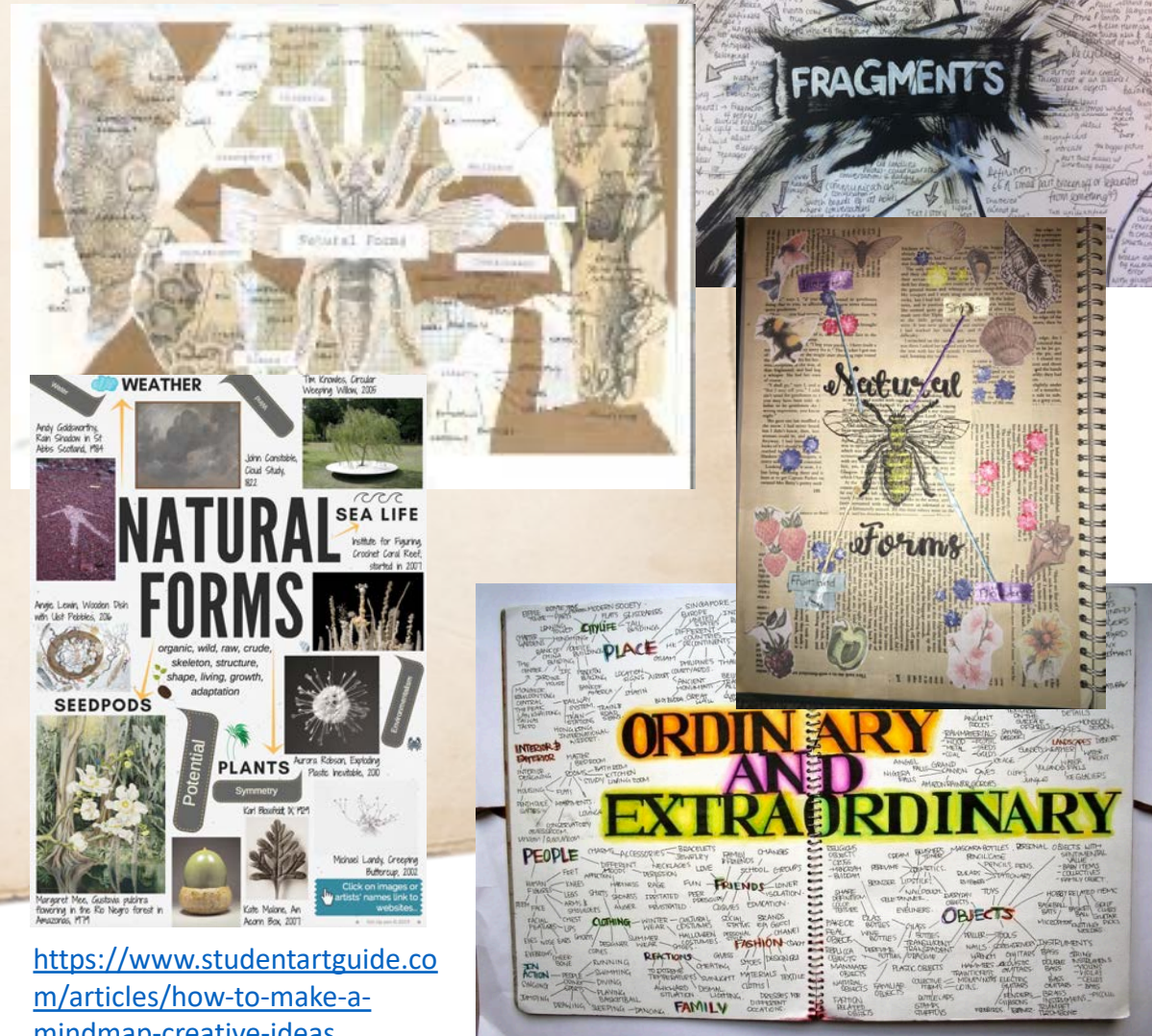
A **mind map** is a diagram used to **visually organize information**.

A mind map is often created around a **single concept**, to which associated ideas such as images, words and parts of words are added. Major ideas are connected directly to the central concept, and other ideas branch out from those.

Success Criteria:

- Images link to the theme
- Variety of sizes
- Presented neatly
- Be creative and exciting
- Use a range of images to show your understanding of the theme
- 20-30 words linking to the theme
- Drawn elements to show skill
- Artists images as well for inspiration

Task 2



<https://www.studentartguide.com/articles/how-to-make-a-mindmap-creative-ideas>

RESEARCH A01 Did you know...

The first Assessment objective A01 is about researching and gaining a critical understanding!

Finding out about the CONTEXT of the artist and art work, where it fits in art history. What other elements of life have impacted on the making of the art work. Which artists have produced work in a similar style so you can take inspiration from them.

The next few pages contain lots of information for you to read through about the history of the diary and artists who create art journals and use as part of your RESEARCH to help you to plan and decide how you are going to create your isolation art journal.

RESEARCH A01 Task 3

Research ONE of the artists (Over the next few slides) and type up the information using Context, Content, Process, Mood and Form. This is the same format you have used at KS3. The literacy template will help and also the information on the history of the journal and diary to help show your critical understanding. Think about how to develop your analytical skills to achieve a GCSE quality piece of writing.

Artist analysis - literacy framework

1. CONTEXT: Give brief and relevant background information about the artist/photographer.

The artist I have studied is called

The artist was part of theart movement.

3. CONTENT: Describe what is in the art? What is the artist/photographer inspired by? What are they trying to communicate through their work?

The artist paints/draws/prints/photographs/ 3D or other.....?

The subject of the artists paintings are.....?

The artist has been inspired by.....when creating their work?

2. PROCESS: What techniques and processes has the artist/photographer used?

The techniques the artist has used are.....

The artist has used.....to create this effect, because.....

Information to find out about the artist and their work?

Name:

Date of work:

Media:

Scale/size:

4. FORM: How has the artist/photographer composed their work? (This is where you discuss the formal elements. Use the word bank on the other side of this sheet to help)

The artist has arranged their work by.....

The artist uses the formal elements to.....in particular.....

The way the artist has used.....is successful because.....

5. MOOD: What ideas can you take from the work? What aspects would you like to use in your own work?

I have been inspired by the way the artist has used.....

The ideas I will use in my own work are.....this is because.....

Extended thinking task:

- To consider creative ways to present artist research.
- You could use Pinterest to look at high quality examples.

Colour
Bright
Clashing
Cold
Warm
Deep
Dull
Harmonious
Intense
Opaque
Patel
Pale
Transparent
Vibrant
Blended
Saturated
Contrasting
Subtle
Earthy
Vivid
Primary
Secondary
Complementary
Tertiary

Line
Fluent
Free
Rough
Controlled
Powerful
Strong
Angular
Light
Delicate
Lowing
Simple
Horizontal
Broken
Interrupted
Rounded
Overlapping
Faint
Thick/thin
Perforated

Pattern and Texture
Repeated
Uniform
Geometric
Random
Symmetrical
Soft
Irregular
Coarse
Bold
Uneven
Bumpy
Rough
Smooth
Broken
Fine
Flat
Mottled
Glazed

Shape and form
Distorted
Flat
Organic
Deep
Curvaceous
Elongated
Large
Small
2D
3D
Convex
Concave
Warped
Twisted
Angular
Scale
Geometric

Shade and Tone
Bright
Dark
Faded
Smooth
Harsh
Contrasting
Intense
Powerful
Faint
Light
Medium
Dark
Dramatic
Subtle
Depth
Variation
Blended

Feeling and mood
Humorous
Imposing
Nostalgic
Sad
Melancholy
Desolation
Sorrow
Sentimental
Ecstatic
Elated
Euphoric
Atmospheric
Delicate
Depressing
Dignified
Disturbing
Fresh
Expressive

RESEARCH A01 Did you know...

The practice of keeping a diary or journal goes back hundreds of years, with the earliest known example coming from Roman Emperor Marcus Aurelius. Such an art of jotting down thoughts and daily musings has been found to be beneficial for everything from depression to organization and stress. Not surprisingly, this cathartic exercise is also good for your memory, allowing the recollection of events and ideas that might otherwise be lost.

There have been many famous diaries and diary keepers throughout history – many of them you'll know, but some, you may not. **Have a look at these:**

CELEBRITY DIARY KEEPERS:

Hollywood film star **Jennifer Aniston** uses a diary, or at least that's what those close to her say: "Jen has been keeping journals since she was 13 years old. She considers them to be her therapy sessions."



Lady Gaga notes everything down in her diary as she tours the world. It contains her thoughts, feelings, sketches, pictures and even letters between herself and mum Cynthia".



Actress **Emma Watson** must have 10 different personal diaries. "I keep a dream diary, I keep a yoga diary, I keep diaries on people that I've met and things that they've said to me, advice that they've given me. I keep an acting journal. I keep collage books."



Samuel Pepys - *'The Diary of Samuel Pepys'*, recorded the Great Fire of London amongst other things.

Anne Frank - *'The Diary of a Young Girl'*, recorded her time in hiding during WWII.

Daniel Defoe - *'A journal of the Plague Year'*, recorded the Great Plague. (See the link?!)

Robert Scott - *'Journals: Captain Scott's Last Expedition'*, is an account of his fatal expedition to the South Pole.

American musician **Courtney Love**'s 2006 memoir, *Dirty Blonde*, is an intriguing collection of diary entries and letters. Love uses her diary entries and personal artefacts to show the highs and lows of her life in the public eye.

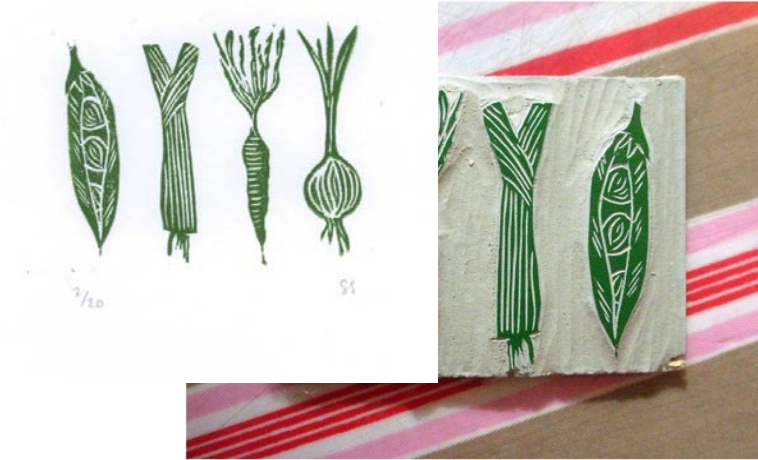


Aguilera Vicente



Artists inspired by Natural forms

Gregory Spooner



M. C. Escher – repeated and tessellated patterns



Heather Shimmen



Arlene Bandes



Georgia
O'Keeffe
enlargement
and semi-
abstraction



Graham
Sutherland
semi-abstract
landscape
painting

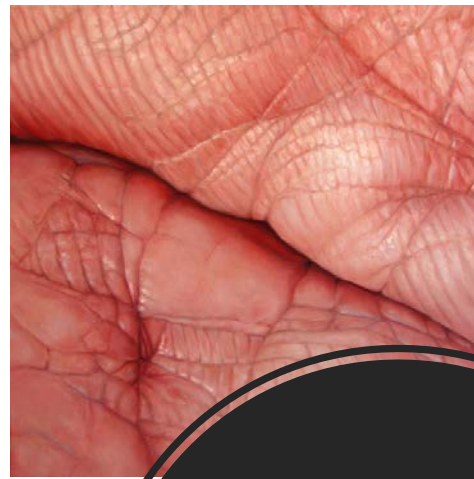




Edie Nadelhaft

Jon Shireman

Janaina Tschape



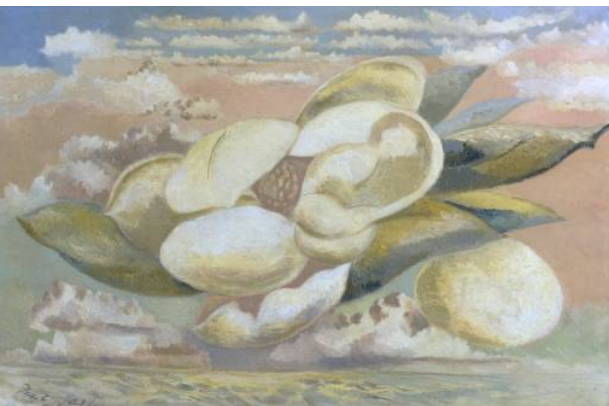
Artists
inspired by
Natural forms



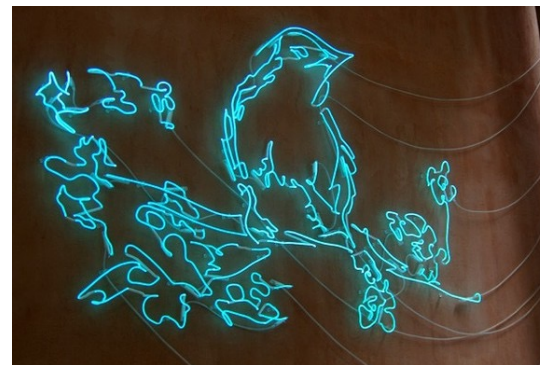
Damien Hirst



Paul Nash
'natural surrealism' inspired by
found objects



Tracey Emin



Task 4

Photoshoot inspired Natural forms

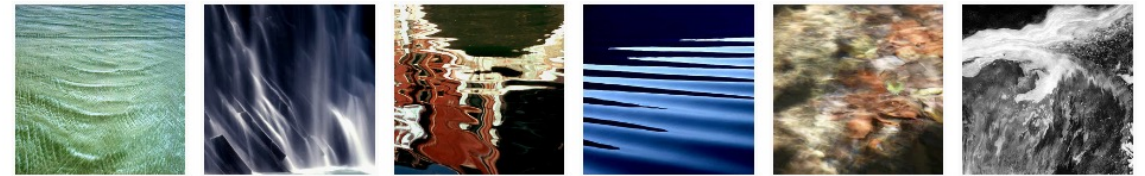
Task 3 : Complete a photoshoot inspired by Natural forms. A minimum of 60 photos

SUCCESS CRITERIA:

- Look at where you can see the formal elements in nature; line, pattern, texture, colour and space.
- Use a camera phone (if you have a camera, fantastic use it)
- Take 60 photos (this will always be the minimum when doing a photoshoot)
- Use the artists images to inspire you
- You can use a range of natural objects
- Think about the angle that you have the camera
- Think about the position you are in when taking the photo; above, below etc
- Use the examples on the next slide to help

Ernst Haas - water and reflections

Haas pioneered colour photography and is also famous for his images of movement using long shutter speeds. He photographed water throughout his career, fascinated by its ability to reflect light and its dynamic movement. He crops the subject to increase the sense of abstraction.



Aaron Siskind - natural and urban surfaces

Siskind was interested in surfaces and textures, both from the natural world but also the urban environment. He gets in close to his subjects and fills the frame with detail. There is always a strong sense of design and all over interest for the viewer.

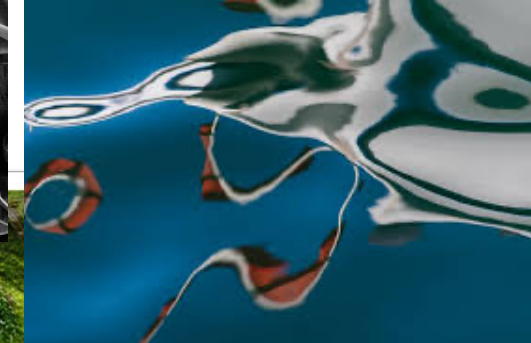
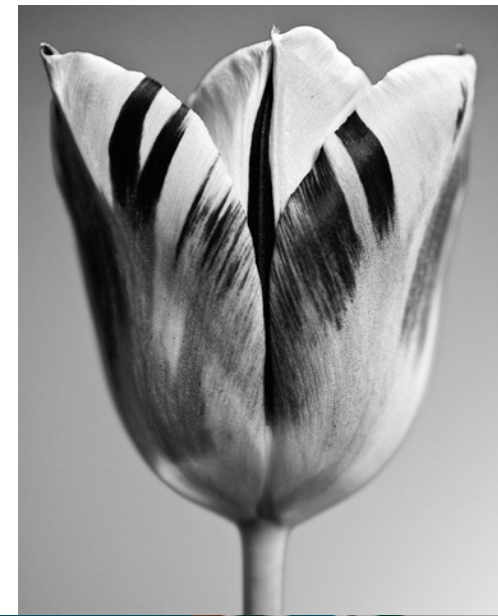


Nick Albertson - repeated forms

These images explore the idea of repetition, rhythm, line, shape, texture and pattern. They are all created with everyday objects which are transformed through careful arrangement and photography. The edge to edge compositions help concentrate our eyes on the formal properties of the objects. Contrast is important. Sometimes we need to consult the title before we're sure about exactly what we are looking at.



Examples of photos you can take...

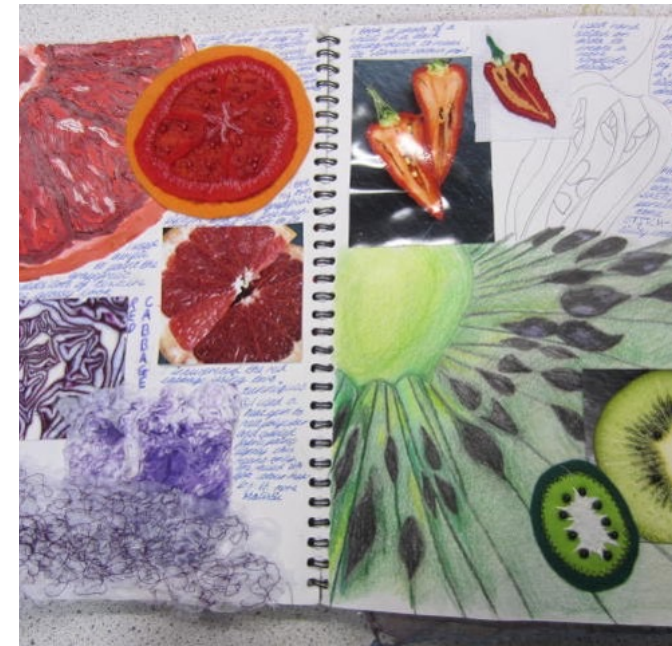


Complete 2 observational drawings from one of your images.

Task 5

Success Criteria:

- Work from your most successful images
- Draw the whole image or a section
- Use the grid method to help
- Ensure accurate proportions
- Ensure accurate shape
- Draw lightly first
- Use pencil for the first observational drawing
- 2nd observational drawing you can use colour pencils or paint but you must use the realistic colours
- Small controlled marks
- Show clearly where the light source is – using a range of tone
- Neat and careful presentation
- These should be presented onto the next double page – creative but ensuring the studies are not lost. See examples in images
- Add annotations to explain what you did, materials you used and where its most successful
- If you wish to do more please do – its all about expressing and developing your skills

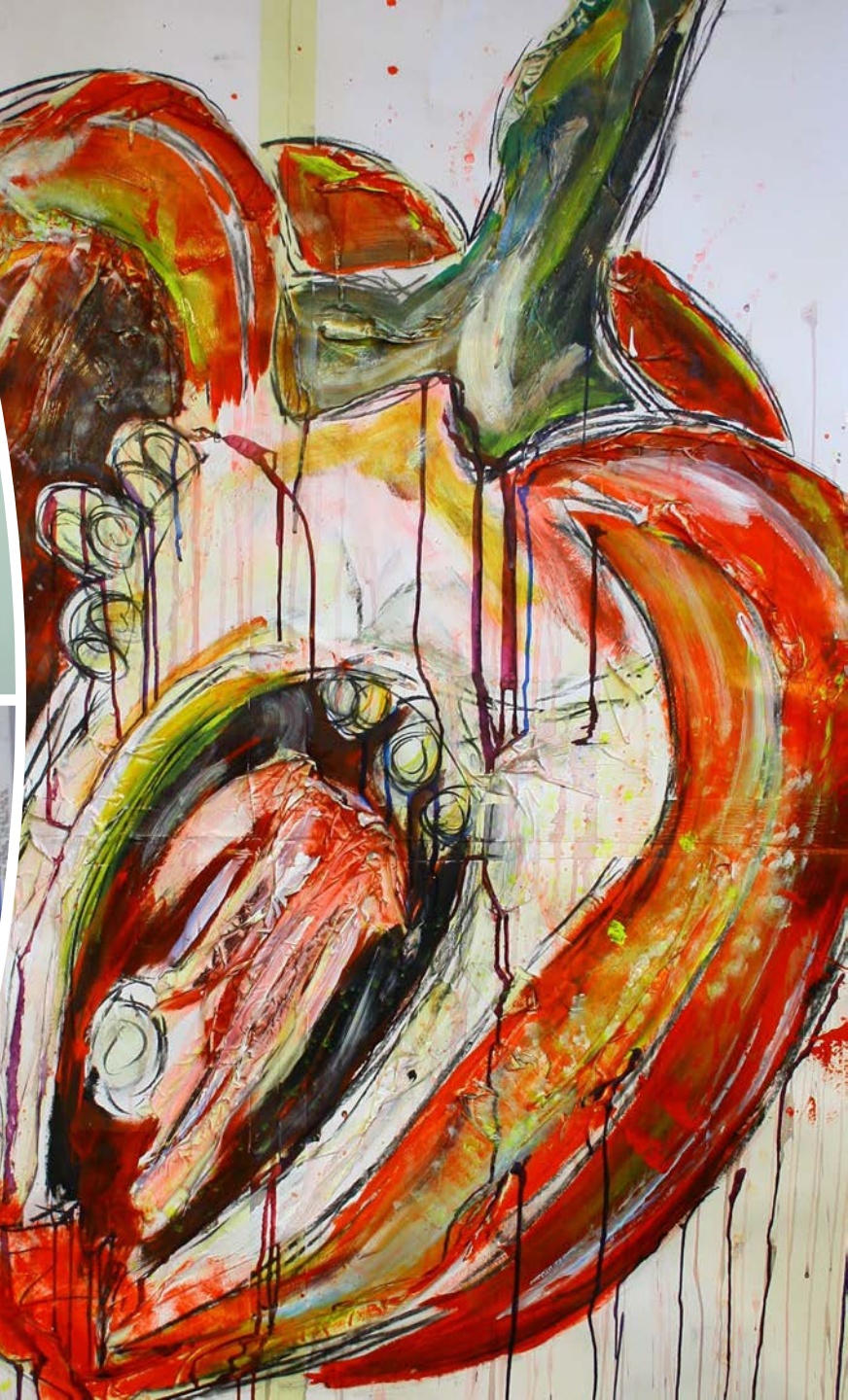


Task 6

Complete an experimental observational study

Success Criteria:

- Work from your most successful images
- Draw the whole image or a section
- Use the grid method to help
- Ensure accurate proportions
- Ensure accurate shape
- You can use any material that is experimental ; paint, inks, die, oil pastels, working on top of different materials etc – BE EXPERIMENTAL
- Show clearly where the light source is – using a range of tone
- Neat and careful presentation
- These should be presented onto the next double page – creative but ensuring the studies are not lost. See examples in images
- Add annotations to explain what you did, materials you used and where its most successful
- Please free to explore a range of different materials – the more you do the better



Complete an experimental observational study

Task 7

Success Criteria:

- Work from your most successful images
- Draw the whole image or a section
- Use the grid method to help
- Ensure accurate proportions
- Ensure accurate shape
- You can use any material that is experimental ; paint, inks, die, oil pastels, working on top of different materials etc – BE EXPERIMENTAL
- Show clearly where the light source is – using a range of tone
- Neat and careful presentation
- These should be presented onto the next double page – creative but ensuring the studies are not lost. See examples in images
- Add annotations to explain what you did, materials you used and where its most successful
- Please feel free to do more – this is only a minimum





Extension: Digitally experiment with your photos

Its all well and good taking fantastic photos but learning how to enhance our photos is just as important but also learning how you can digitally manipulate them for experiments. (but NO crazy effects)

- You are going to choose 10 of your best photos
- You are then going to Edit your best photos using: <https://pixlr.com/e/> (this website is more like Photoshop and you can use your own login)
- OR USING www.befunky.com Username: miw@churchdownschool.com
- Password: Churchdown123
- Use youtube to help with videos to support how to use the online websites, there are plenty to try a range of techniques
- Try a range of techniques, not the same technique on all the photos
- Make sure you still recognize the image and how it links to natural forms
- If you can present them onto PowerPoint or even print them off and place to create an exciting layout, make it part of your journal
- Submit: Your best edited photographs to gcelart@churchdownschool.com