



Transition Pack For A'Level Drama and Theatre Studies

Mandatory Tasks

Task	Completed (tick)
1. Read the text	
2. Research	
3. Story board	
4. Exam question	

Optional Tasks

Task	Completed (tick)
5. Set Design	
6. Bertolt Brecht research	
7. Research Commedia dell'Arte	

A LEVEL DRAMA & THEATRE

OVERVIEW OF COURSE

Component 1: Devising (40% – 80 marks)

- Students **create and perform / design** an original piece based on a **section of script**, influenced by a **theatre practitioner** (20 marks.)
- Includes a **devising portfolio** - written coursework (60 marks.)

Assessment Objectives

- **AO1:** Create and develop ideas to communicate meaning
- **AO2:** Apply theatrical skills to realise artistic intentions
- **AO4:** Analyse and evaluate your own work

Component 2: Text in Performance (20% – 60 marks)

- Students perform/design:
 - A **monologue** (24 marks)
 - A **group performance** from a published play (36 marks)

Assessment Objective:

- **AO2:** Apply theatrical skills to realise artistic intentions

Component 3: Theatre Makers in Practice (40% – 80 marks, 2 ½ hr written exam)

1. **Live Theatre Evaluation** (AO4 – 20 marks)
2. **Page to Stage** – interpretation of a set text (*'Accidental Death of an Anarchist'* by Dario Fo) as a performer and designer (AO3 – 18 marks x 2)
3. **Interpreting a Text for Performance** – interpretation of a set text (*'The Tempest'* by William Shakespeare) as a director using a practitioner (AO3 – 24 marks)

Assessment Objectives:

- **AO3:** Demonstrate knowledge and understanding of how drama and theatre is developed and performed
- **AO4:** Analyse and evaluate live theatre

A LEVEL TRANSITION WORK

DRAMA & THEATRE: PAGE TO STAGE

'Accidental Death of an Anarchist' by Dario Fo

TASK 1 Read and understand text

Read the whole script AND annotate / highlight anything that you find interesting / thought provoking / confusing etc.

Go onto YouTube and find / watch a version (or two) of the play – there are loads available, some probably are a lot better than others, but visualising the play may help with your understanding of the play.

Task 2 Research

A) Research Dario Fo, including when *'Accidental Death of an Anarchist'* was first written / performed, (plus Fo's inspiration for writing the play.)

B) Information about the main characters in ADOAA (once you have read the play, add two key quotes per character from different scenes – so leave some space) and research their links to real people.

THE MANIAC, INSPECTOR BERTOZZO, INSPECTOR PISSANI, MARIA FELETTI, SUPER INTENDANT, CONSTABLE (S).

Task 3 Knowledge of text

Create a storyboard for the whole play: *'Accidental Death of an Anarchist'*

Task 4 Exam Question

Answer the following question worth 18 marks, think about gait, voice (volume, pace, tone), body language and facial expressions.

'As a performer playing the Maniac, outline how you would use voice and non-verbal communication to show the character in the whole play.'

EXTRA TASK:

- Write and / or draw a labelled diagram that shows your ideas for the SET DESIGN for *'Accidental Death of an Anarchist.'* *Tip: Explain / draw how you are going to show the different locations where the play is set, consider where your audience is, think about colours and symbolism, what is on stage and why? Look at images of past productions as these may help you develop your ideas.*
- Find information about the theatre practitioner Bertolt Brecht and his techniques and aims.
- Research Commedia dell'Arte as an acting style, plus describe at least 6 characters.